A Happy Holiday
with
The Atlanta Wind Symphony

Saturday, Dec. 8, 2018 – 7:30 pm
Centennial High School Auditorium
9310 Scott Rd, Roswell, GA 30076

David Kehler, Music Director
Tyler Ehrlich, Associate Conductor

Atlanta Wind Symphony
Exciting Music, Inspiring Performances
The Atlanta Wind Symphony
David Kehler, Music Director
Tyler Ehrlich, Associate Conductor


John Williams (b. 1932).......................A Home Alone Christmas (1992)
Arr. Paul Lavender (b. 1951)

Steve Reisteter (b. 1957)..................The Eighth Candle (1997)
Tyler Ehrlich, conductor

Intermission


Alfred Reed (1921-2005)..................Russian Christmas Music (1944)

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Tyler Ehrlich, Associate Conductor

**Flute/Piccolo**
- *Dani DeVos* ........................................... Product Analyst
- *Alan Lentz* ........................................... Retired Marketing Mgr
- *Mary Nickerson* .................................... Bookkeeper
- *Brittany Salkill* ...................................... Band Director/Flutist
- *Karen Scullion* ...................................... Volunteer
- *Sue Stenstrom* ....................................... Legal Secretary
- *Jennifer Wagner* .................................... Accountant

**Clarinet**
- *Greg Barrett* ......................................... Retired Systems Engineer
- *Sherylanne Branning* .............................. Music Teacher/Mom
- *Ralph Cromer* ........................................ Retired
- *Jess Driggers* ......................................... Food Service Team Leader
- *Tara Glaspey* ......................................... Musician
- *Christine Hug* ......................................... Geologist
- *Christine Kujawski* ................................... Volunteer
- *Tom Rocca* ............................................. Retired
- *Sheila Sternberg* ..................................... Private Music Teacher
- *Crisanne Triplett* ................................. Photographer & Jewelry Designer
- *Cynthia Van Der Wiele* .......................... Environmental Scientist
- *Tim Zehr* ................................................ Software Developer

**E flat Clarinet**
- *Laurie Corbin* ....................................... Accountant

**Bass Clarinet**
- *Heidi Erwood* ....................................... Data Analyst
- *Steve McKenna* ....................................... Banker

**Contrabass Clarinet**
- *Steve McKenna* ....................................... Banker

**Oboe**
- *Allison Marx* ......................................... Senior Data Analyst

**English Horn**
- *Carl Deal* ............................................. Speech-Language Pathologist

**Bassoon**
- *Carl Deal* ............................................. Speech-Language Pathologist
- *John Lenahan* ....................................... Instructional Designer
- *Danika Mahon* ...................................... Technical Account Manager
- *Vicki Smith* .......................................... Retired Educator

**Contra-Bassoon**
- *John Lenahan* ....................................... Instructional Designer

**Alto Sax**
- *Matt Crisman* ....................................... Assistant Band Director
- *JooWeon Kim* ....................................... Managing Director
- *Jonathan Steltzer* ................................. Music Education Student

**Tenor Sax**
- *Jason Kaplan* ...................................... Musician/Private Instructor

**Baritone Sax**
- *Doug Brown* ........................................ Retired Sales Manager

**Trumpet**
- *Gary Cosler* ....................................... Computer Programmer
- *Dr. Nicole Fallin* ................................... Retired Band Director
- *Michael Jahl* ........................................... Retail Sales
- *Ryan LeQuier* ....................................... Band Director
- *Paul Neves* .......................................... Marketing Manager
- *David Stoutamire* ................................... Engineer
- *Keith Welch* ......................................... Healthcare Data Integration

**French Horn**
- *Laurie Anderson* ................................... Retired Flight Instructor
- *Kelsey Dickinson* ................................. Nurse
- *Rachel Gadra* ....................................... Contract Specialist
- *Les Hammond* ....................................... Retired Attorney
- *David Lamm* ......................................... Software Engineer
- *Lisa Wilson* .......................................... Retired AT&T

**Trombone**
- *Joe Flanders* ....................................... Business Owner/Education
- *Mitchell Frey* ....................................... Freelance Musician
- *Loren Haefer* ....................................... Musician/Private Instructor
- *Chick Herman* ....................................... Retired Band Director
- *Jim Wile* ............................................... Business Owner

**Bass Trombone**
- *Chris Norris* ....................................... Communications Specialist
- *Bernie Tuvlin* ...................................... Retired Director of Marketing

**Euphonium**
- *Vincent Rose* ....................................... Freelance Musician

**Tuba**
- *Howard Levine* ..................................... Tutor
- *Melinda Mason* ..................................... Band Director
- *Ray Thomson* ....................................... Consulting Engineer
- *Matt Verbiscer* ..................................... Civil Engineer

**String Bass**
- *Daniel Kim* .......................................... KSU Student

**Percussion**
- *Warren Abrahams* ................................ Retired Health Inspector
- *Jared Cook* .......................................... KSU Student
- *Dr. Marja Kerney* ................................. College Professor
- *Randi Laak* .......................................... Corporate Trainer
- *Brandon Worley* ................................... Band Director

*Section Leader
2018-2019 serves as **David Kehler’s** second season as Music Director and Conductor of the Atlanta Wind Symphony. He is excited to continue on this musical adventure and is thrilled creating this exciting 2018-2019 concert season. David brings a wealth of professional and academic conducting experience and has conducted ensembles throughout the United States, Europe, and China.

From 2001-2009, David Kehler served as Associate Conductor of *America’s Premier Windband*; The Dallas Winds where he was the director of the Dallas Winds International Fanfare Project. In addition, Dr. Kehler conducted the Dallas Winds throughout Texas, including the annual Labor Day Concert at the Dallas Arboretum, various Chautauqua festivals, holiday concerts, and a formal gala presented by the United States Armed Forces with all of the Joint Chiefs of Staff in attendance. While in Texas, Dr. Kehler was also Founder and Conductor of the GDYO Wind Symphony, an ensemble affiliated with the Greater Dallas Youth Orchestras, Inc. During his ten years of service, the GDYO Wind Symphony established itself as one of the premier youth wind ensembles in the United States and were a featured ensemble at the Texas Bandmasters Association/National Band Association Convention in San Antonio, Texas, and were heard internationally broadcast on “From the Top.” In 2008, they embarked on an extensive two-week tour of China, performing at all of the major music conservatories throughout China and Hong Kong.

David Kehler currently serves as Director of Bands and Professor of Music at Kennesaw State University where he oversees all aspects of the University’s quickly expanding band program while serving as Music Director and Conductor of the KSU Wind Ensemble. In addition, Dr. Kehler teaches courses in instrumental conducting, symphonic repertoire, and 20th century music. Along with his university responsibilities, professor Kehler currently serves as Music Director and Conductor of the Atlanta Wind Symphony and as Vice President for the College Band Directors National Association-Southern Division.

An advocate of new music, Professor Kehler has helped commission nearly two dozen leading composers to write new compositions for wind ensemble, and in 2016, released its first professional recording under the *Centaur* label featuring the music of Chen Yi. Other leading composers including Steven Bryant, Paul Dooley, Karel Husa, David Lang, David Maslanka, Scott McAllister, Joel Puckett, and Joseph Schwantner continue to praise the Ensemble for recent performances of their works. The KSU Wind Ensemble also continues performing beyond the KSU campus and have been featured at the College Band Directors National Conference-Southern
Division in 2012 and 2016, and in 2017, was featured at the Georgia Music Educators Association Conference in Athens, Georgia. Additionally, in 2013, the KSU Wind Ensemble won the *American Prize* for best university wind ensemble/concert band recording in the United States.

Previous academic appointments were at Southern Methodist University, the University of Rhode Island, and Bay City Western High School, in Bay City, Michigan. Growing up in Michigan, Dr. Kehler received his Bachelor of Music Education and Master of Music in Conducting degrees from Michigan State University, followed by his Doctorate of Musical Arts degree in instrumental conducting from the University of Texas at Austin. Dr. Kehler continues to have memberships in many musical organizations including CBDNA, NAfME, Phi Beta Mu, GMEA, Conductor’s Guild, and others.

Tyler Ehrlich is the Associate Director of Bands at Centennial High School, where he is involved in instruction and administration of the concert bands, marching band, chamber ensembles, and music technology. In addition to his responsibilities at Centennial, Mr. Ehrlich also serves as Associate Conductor of the Atlanta Wind Symphony.

Prior to joining the faculty at Centennial, Ehrlich completed his Master of Music Degree in Conducting from The University of Georgia. Additionally, he holds a Bachelor of Arts Degree *summa cum laude* from Cornell University, where his studies concentrated in music and computer science. While at Cornell, Ehrlich served as the teaching assistant for the Cornell Wind Ensembles and directed pit orchestras for Ithaca’s largest student musical theater organization, The Melodramatics Theatre Company.

Funded by research grants from the Consortium of College and University Media Centers and UGA’s Ideas for Creative Exploration Lab, Mr. Ehrlich has worked with Dr. Cynthia Johnston Turner to bring their ideas involving conducting technology to fruition. They have presented their research at several of the largest band conferences in the world: The College Band Directors National Association National Conference, The World Association of Symphonic Bands and Ensembles International Conference, and The Midwest Band and Orchestra Clinic. Work that he has completed has been published in *The Verge* and *USA Today*. 
Support the AWS

To expand our reach into the community, the AWS provides access to our four Master Series Concerts at no cost to patrons. As part of our outreach programs, beginning in 2019, the AWS is sponsoring a concerto contest for outstanding high school musicians. As a non-profit 501(c)(3) organization, the AWS relies on grants and gifts from individuals, foundations, and corporations to fund our performances and outreach activities.

Please consider providing financial support to the AWS by making a tax-deductible contribution. A donation of any amount helps fund today’s concert. A $150 to $250 donation allows the AWS to purchase one new composition. A $500 donation covers the fee for a guest artist or helps fund the high school concerto contest. Larger donations build the endowment fund, ensuring the future of the AWS.

You can donate in three ways:
• Donate today at the information table in the lobby
• Make an online donation at www.AtlantaWindSymphony.org using PayPal or a credit card
• Mail a check to Atlanta Wind Symphony, PO Box 768672, Roswell, GA 30076

AWS 2018-2019 Season Donors

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<tr>
<th>Level</th>
<th>Donors</th>
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<tr>
<td>Encore</td>
<td>Fulton County Department of Arts &amp; Culture</td>
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<tr>
<td>Ovation</td>
<td>Steve &amp; Laurie Anderson, Tara Glaspey, David Kehler</td>
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<td>Concerto</td>
<td>Gary Cosler</td>
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<td>Etude</td>
<td>Warren Abrahams, Greg Barrett, Ron Breakstone, Julia Burtsher, Ralph Cromer, Jess Driggers, Vince Evans, Joe Flanders, Rachel Gadra, Ruby Griffin, David Lamm, John Lenahan, Bill Pownall, Tom Rocca, David Stoutamire, Ray Thomson, Matt Verbiscer, Jim Wile, Tim Zehr</td>
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Note: The AWS respects the wishes of anyone who makes an anonymous donation.
About the AWS

The Atlanta Wind Symphony ("AWS") is an adult community wind ensemble of approximately 60 players who share a common goal of delivering inspiring performances of quality wind band literature. Members are volunteers and have a variety of vocations, including professional musician, educator, attorney, pilot, engineer, and business executive. To maintain balanced instrumentation, the number of players in each section is managed through auditions. The AWS is a non-profit 501(c)(3) organization.

The Atlanta Wind Symphony was founded in 1979 as the North Fulton Community Band. Over its 39-year history the group has evolved into one of the finest community wind ensembles in the Southeast. The group has performed at Carnegie Hall in New York City and at three Georgia Music Educators Association conventions. The John Philip Sousa Foundation awarded the AWS the Sudler Silver Scroll, North America's most prestigious award for community concert bands. Well-known composers of wind band literature have served as guest conductors, including Alfred Reed, James Curnow, Elliot del Borgo, and Eric Osterling.

Dr. David Kehler, Director of Bands and Professor of Music at Kennesaw State University, is the Atlanta Wind Symphony’s current Music Director and Conductor. Under his leadership, the AWS is building on its rich history to make even greater contributions to the Atlanta music scene by performing in venues throughout the metro area, collaborating with other area musical organizations, and expanding its educational outreach programs.

The AWS Board of Directors

David Kehler, Music Director
Chris Shumick & Tyler Ehrlich, Associate Conductors

Laurie Corbin, Co-President
Tom Rocca, Co-President
Ralph Cromer, Treasurer
Dani DeVous, Member
Crisanne Triplett, Member

Gary Cosler, Business Manager
Vicki Smith, Secretary
Laurie Anderson, Member
Alan Lentz, Member

The Atlanta Wind Symphony gratefully acknowledges the contributions of many members and friends for today’s performance and ongoing administration:

Steve Anderson CD Sales and Information
Edward Kujawski, Karen Thomson, John Dougherty Ushers
Katharine Fidler Graphic Design
David Lamm Web Site Design and Maintenance
Vicki Smith Personnel Manager
Jordan Keegan, John Parsons, Jason Kaplan Grants
Alan Lentz, Jess Driggers Music Librarians
Ray Thomson Equipment Transportation
Alan Lentz, Christine Kujawski Marketing
Allison Marx Program Design
Sound Mill Audio Recording
Upcoming Musical Events

Milton High School Winter Concert
Featuring the MHS Concert Band, Symphonic Band, and Wind Ensemble
Tuesday, December 11, 2018   7:30 PM
Milton High School Auditorium

Centennial High School Bands
Holiday Concert
Michael Reid and Tyler Ehrlich, conductors
Thursday, December 13, 2018   7:00 PM
Centennial High School Theatre
chsknightsband.com

Trumpet Festival of the Southeast
Featuring the Georgia Brass Band and the KSU Wind Ensemble
Leonard Bernstein- Overture to “Candide”,
Hermann Bellstedt- Napoli with Doug Lindsey, cornet soloist,
and James Stephenson-Tribute to Louis Armstrong
with Joe Gransden, Rex Richardson, trumpet soloists
Saturday, January 19, 2019   8:00 pm
Kennesaw State University—Bailey Center

The Atlanta Wind Symphony presents
Tributes
Featuring The Woodland High School Wind Ensemble, Paul Dickinson, Euphonium performing Peter Graham’s Brillante,
Mark Camphouse—Tribute, Frank Ticheli—An American Elegy,
Joseph Hellmesberger—Danse Diabolique
and the combined ensembles performing Alfred Reed’s Alleluia Laudamus Te
Saturday, March 9, 2019   7:30 PM
Lassiter High School Auditorium

We want to hear from you! Please send an e-mail to our Music Director with comments and feedback on any performance to musicdirector@AtlantaWindSymphony.org

For 24-hour AWS information, including upcoming performances, visit us online at www.AtlantaWindSymphony.org

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